

ACTIVITY REPORT

2021 - 2022

A large, dark owl with glowing orange eyes is the central focus of the cover. The owl's wings are spread, and its feathers are detailed with a textured pattern. In the bottom right corner, a hand holds a lit torch, with flames rising upwards. The background is a dark, textured gradient.

100
Story
Building

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MESSAGE FROM THE CEO AND CHAIR!

This year when choosing a theme for our annual Early Harvest anthology, our committee of young editors voted on ... Apocalypse! Cataclysmic, catastrophic, dystopian apocalypse. A powerful theme to explore but is it ... too much? Too soon??

Or, is it exactly the right time to creatively tackle this idea, as we - and especially young people - try to make sense of what the past year has been. We've witnessed pandemic, profound climate change, protests, and wars. At a local level, we experienced the once-unimaginable becoming the norm when we were unable to leave our houses during Melbourne's longest lockdown periods, play with our friends, go to our schools. At times, it certainly seemed like nothing we'd ever seen, experienced, or felt before.

Researchers and commentators have reflected on how acutely the impacts of recurrent lockdowns and covid-19 have been experienced by young people. It was evident how much 100 Story Building's young writers wanted ways to process this experience and to explore this idea of a significantly altered world.

So we decided to ask: what happens 'when one world ends ...'?

Over this year, we're reminded again just how powerful the act of creating stories can be in making sense of new worlds. How writing can be a powerful process through which to explore our own values and opinions, our emotional states, and as a means to share these with the world. We embrace the ways that writing can open us up to limitless possibilities.

At 100 Story Building, we dedicated ourselves to these 'possibility spaces'. Gathered around us has been a steadfast band of supporters, the 100 Story Building community, whose support buoyed us and made our work possible when it was most needed. Journey to the end of this report for our heartfelt thanks to you all!

As always, we look to young people to set our course and inspire our journey. As one of our young editors, Kitty, put it: "My worst apocalypse would be if there were no books in the world!" We agree - let's never go there!

The act of creating spaces and filling them with the possibilities that literacy and creativity open up has propelled us through the hard times.

Some of this work has involved physical, tangible spaces like our Story Hubs, which successfully came to the end of its 3 year pilot. Our school partnerships have embraced the potential of creativity to keep learning vibrant and engaging. Our Story Hubs pilot schools navigated 2 years of a 3 year program in lockdown with us, and we are grateful for your commitment. We can't wait to work with our new Story hubs schools in 2023, adding to a rich network of creativity-driven, imagination realms across greater Melbourne and Geelong.

We've also been reactivating spaces, such as welcoming the return of weekly writing programs at the 100 Story Building HQ, where local young people can come and be supported to explore a range of writing forms.

But most significantly, we've finally closed the Trapdoor in our original space: our HQ of 9 years at 92 Nicholson street. A place that has seen the stories of thousands of children come to life over the years. But we know that there are many more stories to tell, and so we've embarked on finding just the right space in which to make this happen! Supported by the West Gate Community Fund, we are busily planning for a new 100 Story Building building that supports our ambitions and allows us to work with even more children and young people. Sometimes 100 levels just aren't enough! Until then, active research is underway at our temporary STORY (Surveying of Tectonic Oscillation and Reconnaissance Yard) Lab, and we hope to open the doors to our new home in early 2023.

This past year has once again shown the importance of community, and we're grateful to everyone who made connections with us both big and small.

To our staff, volunteers, Board, kids, supporters, schools, partners, friends, pets, advisors, and champions - we love you to the end of the world and beyond!

To our funders and supporters, who enabled us to sustain our work and launch new programs, thank you for being part of our world and enlivening our impactful dreams. Especially, thank you to our donors, who came together in May to contribute more than \$106,000 to our future programs.

To our advisors and strategists who encouraged us to explore new ideas and directions, thank you for opening our thinking to the new world ahead.

To the children and young people who take part in our programs - often online, often during tough times - you've been an inspiration to work with. We look forward to seeing you every week at our regular writing workshops. Your work has made us guffaw and tear up, flinch and fist pump the air!

Going forward, we look to the wisdom of another Early Harvest editor, Hanad, who tells us that his life motto is: "If one idea fails you, you have many more that you can use."

And that, to us, is wisdom to live by.

Hanad's motto reminds us to be unafraid. To take creative risks. That change won't come without some failure along the way, but that our collective wisdom will allow us to navigate that.

When navigating this new world, we need to bring with us the most important tool of all: our ideas to make it the best place it can be. And we aim to be as courageous as Hanad in bringing those ideas to life in 2023!

Sandeep Varma, Chair & Susan Kukucka, CEO



Images by Matto Lucas Photography and Gianna Rizzo

100 STORY BUILDING

WHO WE ARE

100 Story Building is the home of storymaking and creative discovery for Victorian children and young people. We use innovative approaches to creative writing to ignite young imaginations and support children and young people as the heroes of their stories.

We work to provide opportunities for children and young people in our community to build the literacy skills, confidence and sense of belonging that are fundamental to future success. We focus our impact on 5-18 year olds with a lived experience of socio-educational disadvantage, or who experience other barriers to education.

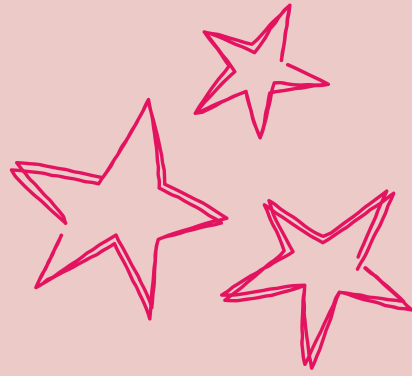
Since 2009, we've collaborated with more than 45,000 children and young people both at our Footscray headquarters, across our Story Hubs, and in classrooms, libraries and community centres across the state.

Guided by our expert facilitators, young writers have set off on mind-bending, time-twisting adventures. Their expeditions into the imagination have inspired comics, poems, rap songs, choose-your-own-adventure stories, podcasts, audio dramas and much more ... with a consequent, demonstrated improvement in literacy skills, academic engagement, student agency, and school and community connectedness.



Image by Matto Lucas Photography

OUR APPROACH



Research shows that creativity and imagination are strongly linked to life outcomes. Creative individuals are constantly curious, highly motivated, willing to take risks, possess the ability to think outside the square, to combine unusual ideas with more conventional ways of thinking, and to see them to fruition. In short, creative individuals are the agents of their own lives and decisions. We support creativity in children and young people using three approaches.



BUILDING LONG-TERM RELATIONSHIPS

We work hard to build long-term relationships with young story makers, be it through our ongoing after-school workshops, year-long publishing program Early Harvest, or multi-year school and community partnerships with Story Hubs. By creating enduring relationships, we are able to embed creative practices in the minds, cultures and spaces that children inhabit.

BUILDING AGENCY IN CHILDREN AND YOUNG PEOPLE

Children and young people are always co-decision makers in all our programs. We give a framework to our programs but children and young people drive them forward by deciding the themes, formats, creative processes or production pathways. Moreover, as young story-makers, they are the decision-makers in the world they create: the characters, settings and journeys that the characters set off on. This expands their imagination, critical thinking and confidence in their own decision-making.

DRIVING CHILDREN CENTRIC PRACTICES

We advocate for practices that embrace creative learning, and promote children's voices in decision-making. We include and involve teachers in the classroom workshops we deliver. We conduct professional learning programs with educators on how to embed creativity in their teaching. We work with councils and other government and non-government institutions to conduct deep consultation work with children and young people.



BUILDING BY
NUMBERS



3,209

CHILDREN AND YOUNG PEOPLE



303 EDUCATORS

72

SCHOOLS, LIBRARIES, SERVICE PROVIDERS
AND CULTURAL ORGANISATIONS



202 WORKSHOPS, OF WHICH 105 (52%)
TOOK PLACE ONLINE DUE TO PANDEMIC LOCKDOWNS

BUILDING BY
NUMBERS



13 VOLUNTEERS GAVE **294** HOURS OF THEIR TIME

60% OF PROGRAMS DELIVERED TO
SCHOOLS IN HIGH NEED AREAS

4 STORY HUBS FEATURING 5 SCHOOL PARTNERSHIPS
SUPPORTING 631 STUDENTS AND 50 EDUCATORS



MORE THAN **3,800** STORIES CREATED BY
CHILDREN AND YOUNG PEOPLE!



TESTIMONIALS

I HAVE LOVED THE SPARKING CREATIVITY PROGRAM THIS YEAR. MY STUDENTS REALLY ENJOYED MAKING A PERILOUS QUEST COMIC AND GAINED A LOT OF CONFIDENCE TO TAKE RISKS WITH THEIR IDEAS. THEY WERE KEEN TO SHARE THEIR STORIES WITH EACH OTHER AND THEIR FAMILIES. I HAVE USED DRAWING AS A PLANNING TOOL WITHIN OTHER WRITING GENRE UNITS SUCH AS PERSUASIVE, EXPLANATION AND NARRATIVE. I HAVE FOUND THAT GIVING THE STUDENTS THE CHOICE TO DRAW OR WRITE ALLOWS THEM TO BE MORE OPEN TO NEW IDEAS AND MORE WILLING TO WRITE. THEY ARE ALSO GENUINELY INTERESTED IN EACH OTHER'S WRITING. I AM NOW LOOKING AT HOW TO CONTINUALLY USE NEW STRATEGIES TO SPARK CREATIVITY IN MY STUDENTS' WRITING. THIS PROGRAM HAS GIVEN ME THE CONFIDENCE TO TAKE RISKS AS WELL.

THANK YOU 100 STORY BUILDING.

GRADE 5/6 TEACHER
ST LEONARDS PRIMARY SCHOOL

THE WAY 100 STORY BUILDING TEACHES CHILDREN IS ENGAGING AND ENSURES THAT YOUNG WRITERS USE THEIR OWN IDEAS AND IMAGINATION TO FORMULATE ORIGINAL PIECES.

SAHSA, YEAR 10 STUDENT

WHAT I LOVED ABOUT IT: PRETTY MUCH EVERYTHING! HAVING THE 100SB FACILITATORS COME INTO OUR CLASSES AND RUN THEIR 'PERILOUS QUEST' AND 'SPACE ADVENTURE' REALLY KICK STARTED THE IMPLEMENTATION OF THE PROGRAM. EVERY TEACHER AND STUDENT LOVED THIS INITIAL SESSION SO WE WERE VERY KEEN TO START IT FROM THE GET GO. IT CAPTURED EVERYONE'S ATTENTION AND HOOKED THEM IN.

GRADE 5/6 CLASSROOM TEACHER
WHITTINGTON PRIMARY SCHOOL

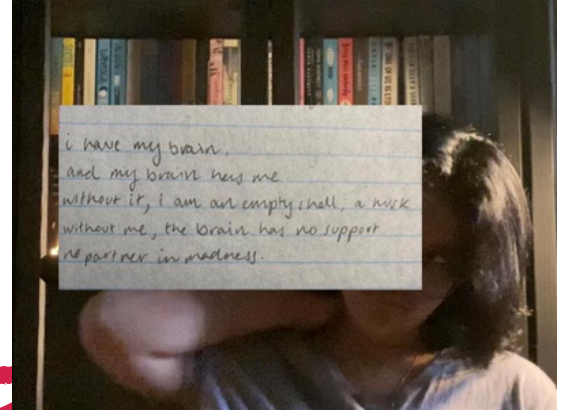
HIGHLIGHTS



FOOTSCRAY COMMUNITY ARTS - INSTAPOETRY PROGRAM

2 High Schools | 6 Workshops | 240 Poems

The final year in a 3 year partnership with Footscray Community Arts saw 100 Story Building lead a poetry program responding to the themes in FCA's exhibition - *Hidden Footscray*. Initially focussing on places and what it means to belong in Footscray, ongoing lockdowns in Melbourne prevented students from accessing the exhibition. That's where we got creative! 100 Story Building's facilitators developed an online experience that allowed exploration of the theme of 'connection to place' through easily accessible poetry stimuli. Each student developed one final piece in the form of Instapoetry: limited text with a connected visual aspect.



FESTIVALS AND PUBLIC LIBRARY PROGRAMS

14 In-Person Workshops | 5 Online
Workshops | 310 Stories

A tricky year for our library friends as these 'palaces of the people' tried to open their doors as safely as possible to the communities that rely on them. In-and-out of lockdowns, we had the pleasure of making stories with **330 children and young people** from across Melbourne both in-person and online.



AFTER-SCHOOL PROGRAM

29 Students from 13 local Primary and Secondary Schools attended 18 workshops in Term 2. They wrote 140 stories ... and consumed 84 pieces of fruit!

After a very long hiatus, we were able to restart our after-school programs. We reached out to our local schools and connected with part and new students.

Our primary school weekly program was dubbed the 'Creative Club' by its participants. A strong co-design aspect allowed students to have agency in the direction of their activities and how they wanted to express themselves creatively. They even investigated object-filled slime that appeared from below the trapdoor!

Our secondary after-school program saw young writers being supported to develop their own short stories and creative writing pieces. Facilitators were on hand to share useful skills and approaches to develop their worlds.



"THIS IS THE BEST PLACE TO EXPRESS YOUR IDEAS AND IMAGINATION THROUGH WRITING AND DRAWING. CREATE COMICS, DRAW SUPERHEROES, DESCRIBE AND ACTION WITHOUT GIVING IT AWAY, THOSE ARE TO NAME BUT A FEW. THIS PLACE IS A SAFE, SUPPORTIVE ENVIRONMENT WHICH PROVIDES SNACKS (YAY) AND MAKES SURE YOU HAVE THE BEST TIME."



100 stories is amazing!
This program is great
for all ages.
It is so fun, you can
do heaps of stuff!
I rate this ☆
5/5 ☆☆☆☆
-Michaelax ☆☆☆
☆☆☆

SPARKING CREATIVITY

2 Schools | 40 Educators | 250 students

We shared our newly developed, whole-school teacher professional learning program - Sparking Creativity - with two partner primary schools in Geelong: Whittington Primary School and St Leonard's Primary School. Sessions focussed on supporting student idea generation, frameworks for story structure and strategies to make editing fun. Teachers put these new tools into action and worked with us on more individualised collaboration and coaching across year-level teams.



CREATIVE CUPPA

4 Online Sessions | More than 70 Educators | Lots of tea!

Creative Cuppa: Randomisation 30 Sep 2021 - 48 attendees

Creative Cuppa: Story Arcs 21 Oct 2021 - 3 attendees

Creative Cuppa: Playful Editing 18 Nov 2021 - 3 attendees

Creative Cuppa: Teaching Hacks from 10 Years of Making Books with Kids - 22 attendees

With a goal to support teachers during ongoing lockdowns and home learning, we created an informal afternoon online session where teachers could drop in with a cuppa and share in some creative strategies to invigorate their classrooms.



"LOVED THE COURSE - SO MANY NEW IDEAS THAT WILL HELP THE KIDS IN THE CLASS, AND TO HELP IMPROVE THEIR WRITING. ESPECIALLY LOVED RANDOMISATION, AS IT CAN BE USED AS A KICK START WHEN STUDENTS ARE STUCK"

- TEACHER



ONLINE PROGRAMS

105 Online Workshops, including 3 Victorian High Ability Masterclasses

Throughout the Melbourne lockdowns we delivered live online workshops to C&YP, students and teachers. In fact, 52% of our workshops were delivered in online spaces instead of real rooms! This allowed us to continue delivery through a very back and forth year.

We partnered with Ardoch Youth Foundation to offer their schools access to our interactive workshops.

We delivered online writing masterclasses to students across 7 schools in lockdown to students involved in the Victorian High Ability program, creating branching narratives in online platforms.

STORY HUBS

Story Hubs is a school and community program aimed at developing curious, confident and engaged learners. 100 Story Building works with a school to develop a unique co-designed Story Hub, the wondrous and imaginative new space is built within the school and provides an opportunity for students and their teachers to step outside the boundaries of their classrooms.

In their Story Hub students collaborate and take creative risks in their learning and teachers use the space as a tool to transform their practice and support creativity.

Story Hubs was piloted in five schools and one educational institution between 2019–2022, including Sunshine Primary School, Meadows Primary School with Banksia Gardens Community Centre, Kings Park Secondary College, Whittington Primary Schools and St Leonards Primary School.

Clear Horizon conducted an evaluation process at the conclusion of the pilot that included 23 consultations with teachers, 24 interviews with students, two interviews with 100 Story Building staff, and a review of documents including student work samples.



PROGRAM OUTCOMES:*

- Students showed higher engagement with their learning, idea generation, agency and improved attitudes towards writing.
- Students were excited about their work and displayed agency and ownership over their writing.
- They enjoyed slowing down, using their imaginations and being more creative
- Teachers improved their capacity to support student learning and creativity
- Teachers improved their own confidence and enjoyment of teaching.
- Applied various methods to support student idea generation and writing engagement.
- Integrated learnings into curriculum units and lesson plans.

STORY HUBS

IMPACTS ON TEACHING

100 Story Building

"You're not trying to steer them in a direction..."

"One thing for me was to feel like I could be a CREATIVE PERSON for the kids ..."

...If you don't have that skill set you just try to steer to what you're comfortable with."

Constantly saying....

"...use of STORY TELLING to write learning elements and design learning arcs!"

Yes!



YES!

YES!!

CURRICULUM

Missing component for teachers

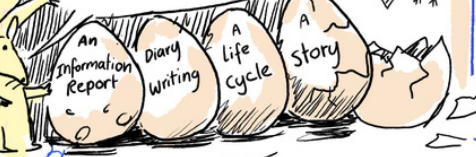
The BIGGEST thing we need to do is adapt the ideas in our classroom

We came up with these mysterious EGGS...

Our WHOLE TERM became about these eggs we did...

If the coaching hadn't happened it would have been quite a disjointed term!

STORY HUBS seem to complement INQUIRY models!



OUTCOMES FOR STUDENTS

Snapshot data from STORY HUBS Evaluation April 2022 illustrated by BB.

"Definitely the BIGGEST THING was increased engagement"

ESPECIALLY FOR DISENGAGED STUDENTS

"Students wrote more... quality was higher."

"I found it hard to quantify... a lot of the curriculum is based around grammar, spelling, things like that."

"I had one student... he was highly engaged with the power to make the rules."

"Students are demonstrating the work of CREATIVE PRACTICE."

"Because they're writing more you can work on... Capital letters, full stops, even paragraphs because they're at that point in their length."

"Hubs offers different access points."

"In normal class we write before drawing... what helps me is when I DRAW FIRST, then come up with ideas to write... That's what we've been doing in Story Hubs."

CREATIVE WRITING GROUPS

"Outcomes for those kids have been phenomenal... they've been able to focus on things they might not have in the classroom because [the classroom is] more structured."

"There are broader aspects to writing than what's contained in the CURRICULUM."

STORY HUBS CASE STUDY: GEELONG



St Leonards Primary and Whittington Primary schools came together to collaborate on Geelong's very first Story Hub, a program by 100 Story Building which builds a child-led creative space in a school to inspire arts-based education, imagination and storytelling.

The Geelong Story Hub has been co-designed with the students and teachers from both schools, facilitated by 100 Story Building and two talented local artists. Together they imagine and design a creative space for students and teachers to experience storytelling and creativity as part of their everyday teaching and learning.

Following a series of co-design workshops where students explored mysterious events at their schools, local artists Gretel Sharp & Lucy Allinson investigated a special connection between the two schools and devised an amazing plan based on the students' ideas which has now been installed in the schools.

The Geelong Story Hub magical pipes is already a source of inspiration for students and teachers, with many ways to connect to this creature underworld through sounds, stories, offerings, wishes and be a space where students collaborate and take creative risks in their learning.

"ENGAGING WITH THE TWO PRIMARY SCHOOLS HAS BEEN A REALLY FUN PROCESS! THE KIDS REALLY BROUGHT OUT NEW LEVELS OF IMAGINATIVE IDEAS FOR US AND WE'VE HAD A GREAT TIME CREATIVELY PINNING THEM TOGETHER, IT DEFINITELY MADE LOCKDOWN MORE COLOURFUL!"

GRETEL SHARP & LUCY ALLINSON



EARLY HARVEST

Early Harvest is a dynamic program for upper-primary students that gives them an in-depth experience of the publishing process. Under the program, we bring together an editorial board of Year 5 and 6 students who publish an annual fiction publication written by their peers. 2021 marked the 10th anniversary of Early Harvest and we celebrated by publishing an underwater themed book *Tales From Deep Below* and a program of events 10 Year Fest with masterclasses and events featuring authors and illustrators from past editions.



EARLY HARVEST 10: TALES FROM DEEP BELOW

16 editors, 152 submissions and 4 partner schools dove into our aquatic-themed Early Harvest edition for 2021, entitled *Tales From Deep Below*. The 2021 editors had a journey like none other and worked tirelessly over a 3 month period through lockdowns, home schooling, and weekend online meetings to publish the shimmering treasure trove of a book which included 5 commissioned young illustrators through the debut Young Illustrator Program. Early Harvest co-founder and award-winning author Davina Bell returned to mentor the students from each of the participating schools. And Amelia Mellor came aboard as this year's guest author, writing a poetic feminist retelling of *The Little Mermaid* to round out the collection. The book was available in bookstores across the country including Big W and there's been so much demand that we've done 2 reprints!

Tales from Deep Below launched in November 2021 with a sea-themed party with the young editors and an online extravaganza full of games and story celebrations.

"IT WAS REALLY FUN COLLABORATING WITH NEW PEOPLE OUR AGE FROM OTHER SCHOOLS. THERE WERE LOTS OF JOBS THAT WE COULD TAKE RESPONSIBILITY FOR. AND NOW WE HAVE A REAL BOOK THAT WE CREATED!"

- 2021 EDITORS CHARLOTTE AND ISLA FOR THE WESTSIDER



EARLY HARVEST: 10 YEAR FEST

We invited some of our favourite guest authors and illustrators from past Early Harvest books to host masterclasses and share their talent and skills with young participants. We loved having young people at 100 Story Building again, creating, learning and having fun celebrating 10 years of the Early Harvest program.

Our headline event, Story Sleuths: A 10 Year Quest, saw each participant issued with an official Story Sleuth Passport by the Story Sleuth Superintendent (and local bestselling author) Alice Pung. Participants departed on a quest back in time through Footscray, revisiting the fantastical themes from the past 10 years of Early Harvest books. Stops and activities included: Ercildoune Reserve (across from the Police Station) to solve a notorious cold case of missing gemstones; Maddern Square to create a creepy Frankenstein creature made out of toy parts; the Pung family business, Beta Electrical, to name and describe inventions from the future; and Footscray Library to create a massive group drawing of whimsical dreams.

A massive shout out to all of our participants, parents, volunteers, staff and supporters for making the 10 Year Fest events possible. And an enormous thank you to Oliver Phommavanh, Holly Adkins, Kate Moon, Alice Pung, Heesco and Andrew McDonald for their creativity, warmth, and enthusiasm.



10 YEAR REUNION

We celebrated a decade of the Early Harvest program with a reunion of past and present editors. It was amazing to see some familiar faces return and share stories and adventures from 10 years of developing Early Harvest editions. It was a great afternoon, celebrating the creativity and achievement of this program and catching up with the young people who have been involved over the years. We loved hearing what some of the editors are up to now, including one studying media and communications, a teacher, a journalist, and one studying to be a primary school teacher ... all inspired by their time as young storytellers in our programs! We are so proud of Early Harvest reaching this incredible milestone.

THE EARLY HARVEST 10 YEAR FEST WAS GENEROUSLY SUPPORTED BY THE BESEN FAMILY FOUNDATION AND THE COPYRIGHT AGENCY CULTURAL FUND.

EARLY HARVEST 11: WHEN ONE WORLD ENDS



It's the end of the world as we know it... and students from the 2022 cohort of 8 Early Harvest partner schools have chosen 'APOCALYPSE' as the theme for this year's program.

The team of 14 young editors are hard at work crafting the latest edition of Early Harvest - **When One World Ends: Apocalypse Fiction by Young Australian Writers.**

These editors are poring through 100+ submissions from across Melbourne, investigating their peer's doomsday imaginations and finding out what the future holds in poems, stories, games, activities, and illustrated omens of what's to come. With an original apocalypse contribution by Andy Griffiths, the book is a collection of armageddon-themed fiction unlike anything you've ever seen. Extra features include a map, a secret code, a Where's Wally, and more!

When One World Ends launched October 2022.



"I AM VERY PROUD TO HAVE SUBMITTED A BUNCH OF IDEAS IN ALL THE THINGS WE DID."

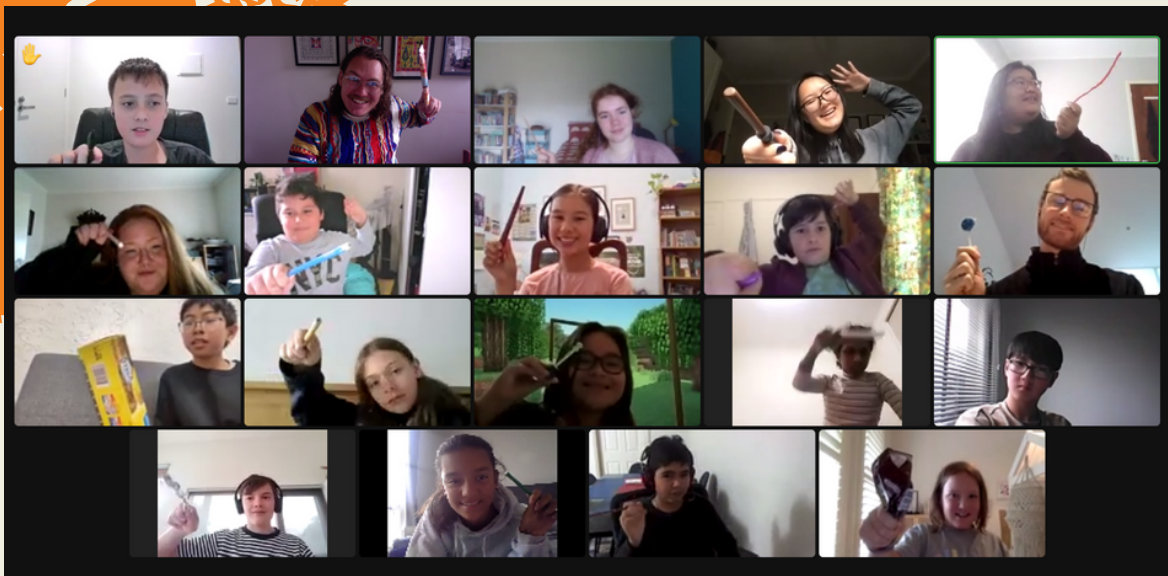
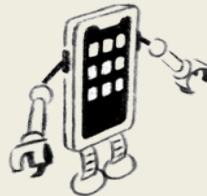
- GILLY, 2022 EARLY HARVEST EDITOR

"I LEARNED HOW TO COMMUNICATE WITH WRITERS AND WRITE BETTER FEEDBACK."

- JAKE, 2022 EARLY HARVEST EDITOR

"I HAVE A LOT OF FUN EVERY WEEKEND ALTHOUGH I DON'T GET TO SLEEP IN."

- MARTIN, 2022 EARLY HARVEST EDITOR



Illustrations by Brendan Barnett



SUPPORTING 100 STORY BUILDING

**OUR FIRST EVER GIVING DAY -
TOGETHER WE RAISED OVER \$100,000
TO SUPPORT CREATIVITY!**

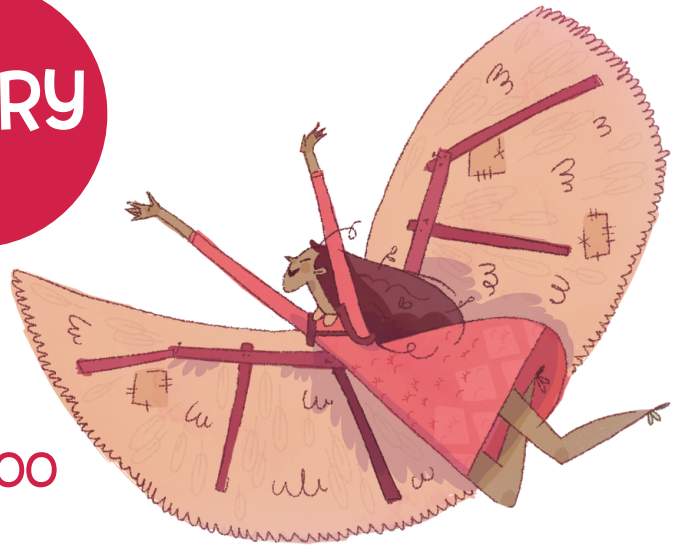


Illustration by Sophie McPike

In May 2022, we held our first ever Giving Day and raised over \$100,000 to support our ongoing work. We are grateful to our community who donated, shared our messages, created content for us, and made it possible to reach our target. Our campaign received matched funding support through the Creative Partnerships Australia's Plus1 program.

Our major supporters included:

\$10,000 - The Aesop Foundation

\$10,000 - Anonymous donor

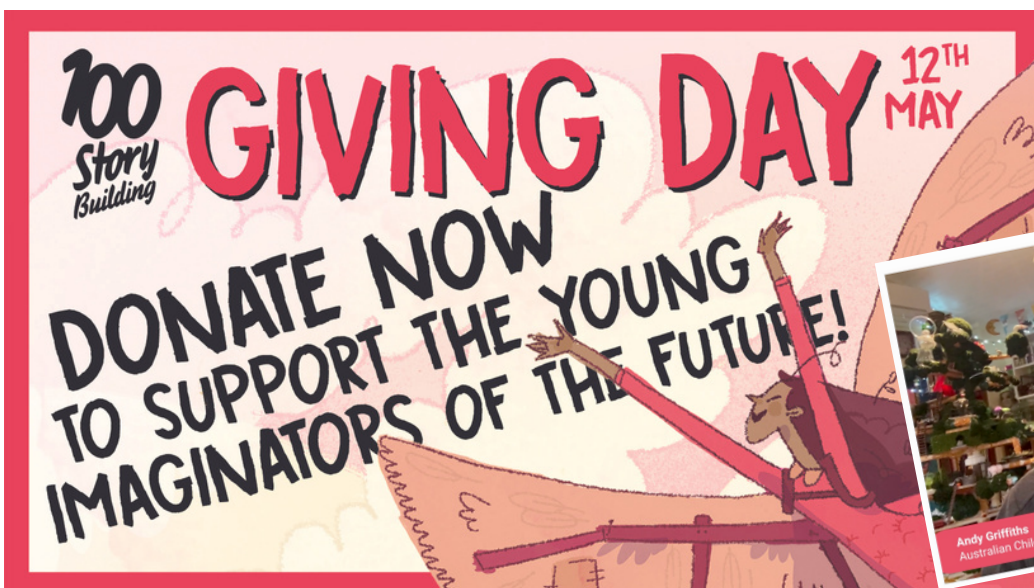
\$5,000 - Hart Line Fund, through the Australian Communities Foundation and

\$5,000 - The Ray and Margaret Wilson Foundation

\$4,500 - Jill and Andy Griffiths

And we extend a special thank you to the generosity of: Bruce Williams, Sandeep Varma, Roslyn Moloney, Kelly Brown, Paul Higgins, David Legge, Balance Enviro, and Jack Varma.

Everyone here at 100 Story Building is grateful to our community, who rose to the challenge to inspire and support more children through the power of storytelling. After a tough last 2 years, the financial support garnered through the Giving Day enabled our impact to continue in communities across greater Melbourne and Victoria



Andy Griffiths
Australian Children's Writer

ACKNOWLEDGEMENTS

100 Story Building's work would not be possible without the tireless efforts of a dedicated team of Board members, staff and volunteers:

Our board directors - Sandeep Varma (Chair), Emily Wrigglesworth, Nelly Katsnelson, Julie Mason, Kartik Iyer, Rosemary Tran (from Dec 2021) and Morgan Lee Cataldo (from Dec 2021). Chanelle Burns (until December 2021) and Lucas Ryan (until March 2022).

Staff members - Benjamin McKenzie, Brendan Barnett, Brendan Ternus, Colin Craig (from August 2021), Ella Bucovaz (from October 2021), Jessica Tran, Jo McEniery (until May 2022), Lisa Logan, Maylei Hunt (until Jan 2022), Megan Petrie, Nabilah Nordin (until June 2022), Simon Conlon, and Susan Kukucka CEO.

Volunteers - Jenny Smith, Darvey To, Julia Coscolluela, James Martin, Grace Hall, Nicky Pastore, CJ Holmes, Kowthar Yussuf, Caitlin Lutton, Abbey Henstridge, Sasha Robertson, Trinity Marfleet and Chloe Wilson



PARTNERS & SUPPORTERS

Funders

Aesop, Ian Potter Foundation, Gandel Foundation, Creative Partnerships Australia, Readings Foundation, Copyright Agency cultural fund, Jack Brockhoff Foundation, Anthony Costa Foundation, The Ross Trust, Bank of Melbourne Foundation, Besen Family Foundation Maribyrnong Arts & Culture, Australian Communities Foundation, Brian M Davis Foundation and Collier Charitable Fund

Supporters

H & L Hecht Trust, King and McMillan Foundation, Perpetual Trustees, The Lionel & Yvonne Spencer Trust, The Samuel Nissen Charitable Foundation, The Hart Line Fund and the Stan Willis Trust (through Australian Communities Foundation), VicHealth, 2021 Early Harvest Individual Donors

Evaluation Partner

Clear Horizon

Partner Organisations

Banksia Gardens Community Services, Footscray Community Arts (FCA), Ardoch Youth Foundation, CoHealth, Decade of Action (DOA) and Impact Maven

Story Hub Schools

Copperfield College, Sunshine Primary School Meadows Primary School, Whittington Primary School and St Leonards Primary School

Early Harvest Schools

Preston North East Primary, Spring Parks PS, Newport Lakes PS, St Monica's PS, St Gerards Primary, Carlton Primary, Footscray Primary, Spotswood Primary

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Creative Support

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Government Supporters

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Author Ambassadors

Maxine Beneba Clarke, Sally Rippin and Alice Pung.

Giving Day 'Hype Crew'

Andy Griffiths, Alice Pung, Oliver Phommavanh and Early Harvest: Editor Sandhriya

Marketing and Communications

Sondo's Lucas Testro and Gemma Dittmar, Ashleigh Bruders from Speckle and Emily Wigglesworth

Redevelopment Project

Will Cuming, Anna Maskiell and Paddy from Public Realm Lab, Lachlan Devine and Steve Kingston from Charter Keck Cramer.