

STORY HUBS

# IMPACTS ON TEACHING

"You're not trying to steer them in a direction..."

100 Story Building

Constantly saying...

"...use of STORY TELLING to unite learning elements (and design learning arcs!)"

YES!



YES!

## CURRICULUM

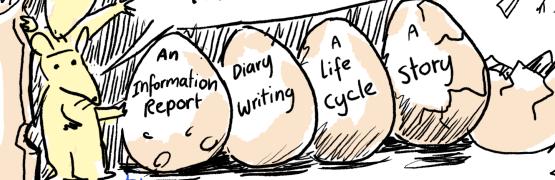
Missing component for teachers

The BIGGEST thing we need to do is adapt the ideas in our classroom



We came up with these mysterious EGGS...

Our WHOLE TERM became about these eggs we did...



If the coaching hadn't happened it would have been quite a disjointed term!

STORY HUBS

seem to complement INQUIRY models!

Snapshot data from STORY HUBS Evaluation April 2022 illustrated by BB.

# OUTCOMES FOR STUDENTS

"Definitely the BIGGEST THING was increased engagement"

ESPECIALLY FOR DISENGAGED STUDENTS

"I had one student ... he was highly engaged with the power to make the rules."

"Hubs offers different access points."

"In normal class we write before drawing ... What helps me is when I DRAW FIRST, then come up with ideas to write ... That's what we've been doing in Story Hubs."

"Students wrote more... quality was higher."

"I found it hard to quantify ... a lot of the curriculum is based around grammar, spelling, things like that."

"Because they're writing more you can work on... Capital letters, full stops, even paragraphs because they're at that point in their length."

"Students are demonstrating the work of CREATIVE PRACTICE."

## CREATIVE WRITING GROUPS

"Outcomes for those kids have been phenomenal ... they've been able to focus on things they might not have in the classroom because [the classroom is] more structured!"

"There are broader aspects to writing than what's contained in the CURRICULUM."