

early harvest 2024

A ONE-OF-A-KIND CREATIVE
WRITING PROGRAM FOR
TEACHERS AND STUDENTS

WHAT IS EARLY HARVEST?

100
Story
Building

Running for over a decade, Early Harvest is Australia's only creative project supporting primary students to write, edit and illustrate a professionally-published book.

Early Harvest is a school-based creative program providing teachers and students with the support to create a transformative narrative unit.

Our curriculum-aligned workshops and resources empower students over a year-long program to become confident, curious young authors.

Every student creates a story for submission to an editorial board of their peers, who provide feedback and select the best stories for publication in the printed book.

Early Harvest is open to Primary Schools across Australia via a supported digital program package. Primary Schools in Victoria can also participate in our Live Program which includes in-person workshops delivered by 100 Story Building's experienced facilitators.

Find out more and sign up at
100storybuilding.org.au/early-harvest

"Early Harvest is a cool and fun way to write stories or edit them!"

Early Harvest Student

"Students were excited to share their work and receive feedback. Early Harvest has changed them as writers."

Early Harvest Teacher

early
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CONTACT

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PROGRAM SUMMARY

TERM 1

Program kicks off with in-school workshops and supported teacher learning.

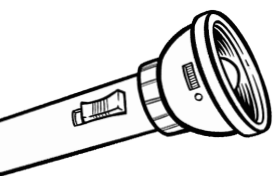
Teacher Resources	Student Activities	Time Commitment	Curriculum Links
Self-guided suite of professional learning videos sharing creative teaching resources and tips	Brainstorm and decide this year's book theme Intro workshop: students begin planning a story on this year's theme	Teacher Activities 2 hours Class Activities 2 hours 15 minutes Recommended In-Class Writing Time 1-2 hours	Strategies for initiating stories ACELY1714 ACELY1704



TERM 2

Students develop written work, teachers delve into further professional learning, and children's authors discuss their inspirations and the craft of writing.

Teacher Resources	Student Activities	Time Commitment	Curriculum Links
Lesson plans for in-class Story Curation and Submission Process	Complete a draft of your story in class Author Inspiration Videos "The Craft of the Draft" editing workshop to prepare stories for submission to editors	Teacher Activities 2 hours Class Activities 2 hours 30 minutes (author sessions can be viewed in short segments) Recommended In-Class Writing Time 5-10 lessons	Drafting and Editing ACELY1695 ACELY1715 ACELY1705 Story Craft ACELY1715 ACELY1705



TERM 3

Out of school hours editorial team (open to students at all schools) meets weekly to deliver personal story feedback to every author, curate the collection, dream up extra features and finalise the book.

TERM 4: BOOK LAUNCH!



Scan this QR code for more information!

Or visit 100storybuilding.org.au/early-harvest

