

ABOUT 100 STORY BUILDING

We work with children and young people to build the literacy skills, confidence and sense of belonging that are fundamental to future success, with an enduring commitment to supporting under-resourced communities.

We create opportunities for children and young people to expand their imaginations, amplify their voices and become the hero of their own stories.



ABOUT STORY HUBS

CO-DESIGNED CREATIVE

SPACE (OR

INSTALLATION)



CREATIVE LEARNING EXPERIENCES



CREATIVE LEARNING COMMUNITY

- Environments that amplify student voices
- Collaboration between students
- Visible expression of student agency and creativity

- Build teacher skills and confidence to support creativity
- Design and facilitate learning to support student engagement
- Enrich creative ecology in schools

- Support sharing between teachers and across schools
- Enrich creative ecology of school networks



When students participate in the design of the space themselves, their voice and values are embedded into the physical space, reinforcing student ownership, involvement, and participation in the learning process.

Kallio, J. (2017). "The built pedagogy of K-12 personalized learning programs as designed opportunities for student voice and choice," in Transitions: Inhabiting Innovative Learning Environments. [online] Parkville: University of Melbourne. Available at: http://www.iletc.com.au/wp-content/uploads/2018/04/TransitionsGrandRapids_2017_web.pdf [Accessed 5 Aug. 2019].



















The Story Hub design principles

O1 Site-specific

Embedded in place, using features already in the environment

02 Practical

Functions as an everyday teaching and learning space, accessible to all partners

03 Plausible

Facilitates suspension of disbelief - a story existing here can't be proven/disproven

04 Potential

Narrative gaps allow new stories and stories to change, develop and grow

Artist info session	Online, Thursday 11 Apr, 12-12:30pm. Register <u>here</u> .
Expressions of interest	Closing on Wednesday 17 April
Artist selection period	17 April - 1 May
Co-design sessions	Tuesdays, 14 May/4 Jun/18 Jun, 11:40am-1:40pm at Dinjerra Primary School
Making/building time	25 June - 6 Aug (tbc)
Launch	Aug/Sep

ARTIST SELECTION 17 APR-1 MAY

100 Story Building team shortlist, co-design student group give feedback.

CO-DESIGN SESSIONS (14 MAY, 4 JUN, 18 JUN)

Student ideas shared from across the school, co-design team works together to develop this into a concept and final design.

MAKING TIME (JUN-AUG)

Artist manages this work according to design, plan and experience.

QUESTIONS?